



MUSICAL CHEERS

Songs' Grammar Objectives:

SONG	ARTIST	MAIN OBJECTIVES (ASIDE FROM VOCABULARY)
American Pie	Don McLean	Basically most Grammar Structures and Pronunciation issues
Blowing in the Wind	Bob Dylan	Simple Present, 3rd person (she_sleeps, he just doesn't see, he knows); Present Perfect (people've died); Present Progressive (the_answer_is blowing); Regular Past Pronunciation (banned, washed, allowed, died); Future (will it take); Questioning (how many roads must..., how many_years can..., how many ears must one man have, how many deaths will it take); Passive Voice (they're forever banned, it_is_washed, they're_allowed); Contractions (doesn't); Phrasal Verbs (walk down); can; must; people + plural (people exist)
Bohemian Rhapsody	Queen	Questioning (Is this...?, will you...?); Imperative; Regular Contractions (I'm; don't, doesn't, didn't, I've, he's, I'd, can't); will; can; Simple Present (-s); /very/; leave vs. let (+ ʌ); Slang Contractions (gotta, outta, wanna); any; just...
Daniel	Elton John	Simple Present (-s); Present Progressive; Modal Auxiliaries-Probability (must be, should), Capacity (can); Present Perfect (I've never been, He's ever been); Questioning (do you ...?); Comparatives (older) Regular Contractions (he's, it's, you're, I've, won't); Vocabulary; "looks like", "waving good-bye", "miss"; though; still, never, ever...
El Condor Pasa (If I could)	Simon & Garfunkel	3rd pers sing (A man gets, He gives); be (is); Regular Past Pronunciation (tied); Conditional (I'd rather be, I would If I could); could ; Contractions (I'd, that's); Phrasal verbs (sail away, tied up); Prepositions (away, beneath); Comparatives (rather...than); Superlatives (saddest)
Every Breath You Take	The Police	Simple Present; Future Progressive (I'll be watchin') Present Perfect (Since you've gone, I've been lost) Questioning (can't you ...?); Regular Contractions (it's, I've, you've, can't, I'll); Phrasal verbs (look around, long for); can/can't (+only); every; keep (+gerund); Exclamations (How my poor heart aches...!)
Everywhere	Fleetwood Mac	Present Progressive (I'm falling, something's_happening, I'm acting); Future (I'll speak, I'll even shout); Questioning (can_you_hear me); Contractions (don't, I'm, I'll, we'd, can't don't); Phrasal Verbs (calling out, come along); can't; wanna; we'd_better make

Hey Jude	The Beatles	Simple Present, 3rd person (it's a fool who plays it); Present Perfect (you have found); Present Progressive (you're waiting); Future (you'll do, you'll begin); Affirmative and Negative Imperative (don't make it, take a sad song, make it better, remember, don't be afraid, don't carry, don't let me down, go and get her); Questioning (don't you know); Passive Voice (you were made); Comparatives (better, colder) Contractions (don't, you'll, it's); Phrasal Verbs (go out, let me down, let it out, let it in); can; need
Hotel California	The Eagles	Simple Past; Simple Present (-s); Past Progressive; Imperative; Present Perfect (haven't had... since...); Regular Contractions (haven't, can't,); Vocabulary; Phrasal verbs (rising up, lit up, wake you up, livin' it up, check out); Saxon Genitive (master's chambers); just (=simply); had to; could be, can (can never); there were; such a; still; some, any; Exclamations (What a nice surprise!)
I Don't Like Mondays	Bob Geldof and The Boomtown Rats	3rd pers sing (it types, mother feels, she wants, the bullhorn crackles, the captain tackles), 3rd pers sing in 'nobody' (nobody's); do (I don't like; daddy doesn't understand); be (was; there are); be going to (she's gonna); Irregular Past tenses (said, kept); Regular Past Pronunciation (switched, shocked, rocked, stopped); Future Progressive (we'll be learning); can; Asking Questions (do you need?); Imperative (Tell me); Colloquial Contractions (gonna; ain't; wanna)
I will survive	Gloria Gaynor	Past Progressive; Simple Past; Imperative; Questioning (weren't you...?, did I...?); Regular Contractions (you're, weren't, I've, I'll, I'd, you'd; I'd've); Vocabulary; "as long as"; "did me wrong", "was afraid"; Phrasal verbs (get along, you're back, lay (lie) down, walked in, go on, walk out, turn around, fall apart, chained up, in love with, felt like); will, should, could, I used to ...; Impossible Conditional (should have changed/made ...); who's; never, still, anymore; someone, somebody; Prepositions
If you had my love	Jennifer Lopez	Simple Past; Imperative (Don't lie –regular-; Don't you lie –emphatic); Questioning (Would you...?, who can I...?); Regular Contractions (it's, won't, can't, that's, you've, don't, ; Slang Contractions (wanna); Vocabulary; "play me for a fool"; Phrasal verbs (cheating on, get with me); won't take, have to, can/can't, could, need to/don't need; Hypothetical Conditional (If you had..., would you...); somehow; let; emphatic "do" ("So before I do give myself to you"); that's what
Imagine	John Lennon	Be (am, is; there's); Pres. Prog. (living, sharing); Future Simple (you'll join us, the world will be); may; need; Imperative (Imagine); Contractions (there's, It's, isn't, I'm, you'll); Expressions (the only one, I wonder if); Connectives (but); Prepositions (below, above...)

Lady in Red	Chris de Burgh	Do (do, did); be (is, are; were; there is); have / got (had); Present Progressive (looking, they're looking for, you're wearing, Lady in red is dancing); Irregular Past tenses (took); Regular Past Pronunciation (wanted, turned, smiled); Present Perfect (I've_never seen, I have been, I have never had); Future Simple (I'll never forget, I never <i>will</i> forget); Contractions (I've, they're, you're, there's, it's, I'll); Colloquial Contractions (wanna); Expressions (by my side, it took my breath away); Phrasal verbs (looking for); Prepositions (by, away...); Comparatives (so lovely as, so bright, so many men, so gorgeous as); hardly
Little Lies	Fleetwood Mac	Adjective before noun (sweet little lies); be (am, are; there is); Present Progressive (I'm not making); Future Simple (I'll settle); Conditional (I'd rearrange); can't; could; couldn't; Imperative (close my eyes, tell me lies, let's give); Contractions (I'd, couldn't, I'll, can't, I'm, there's, we're); Expressions (better off, give it a try); Phrasal verbs (settle for); Connectives (then, so, although)
Roxanne	The Police	Present Perfect (+since); Imperative; Regular Contractions (don't, it's, I've, won't, wouldn't); Vocabulary, "it's wrong or right", "once & again"; Phrasal verbs (talk down, put away, made up); will/won't, have to/don't have to...; Impossible Conditional (wouldn't talk down...); Prepositions (since, over...)...
Separate Lives	Phil Collins	Simple Present (you miss me, you have, you build, etc.); Simple Present, 3rd person (love leads); Irregular Past tenses (met, were, lost); Regular Past Pronunciation (called); Present Progressive (we're living); Future (we'll go on); Questioning (Do_I feel); Contractions (you're, we're, we'll); Phrasal Verbs (go on, holding_on to); can't; might; there was
Something Stupid	Robbie Williams & Nicole Kidman	Simple Present, 3rd person (the evening gets late, your perfume fills); Simple Present (know, stand, think...); Irregular Past tenses (heard); Regular Past Pronunciation (seemed); Future (I'll wait); Future Progressive (You won't be leaving); Contractions (there's, won't, it's, I'll, I'm); Phrasal Verbs (come through); there's; can; though
Sorry seems to be the hardest word	Blue feat: Elton John & Kenny G.	Simple Present, 3rd person (sorry seems, lightning strikes, it seems); Present Perfect (you've gotta, I've just got); Present Progressive (it's getting); Questioning (what ¹ _I gotta_do / what've_I gotta_do, what do I, what do I say, why can't_we talk it over); Affirmative Subjunctive (to make you care, to make you want me); Contractions (you're, it's); Passive Voice (to be heard); Superlative (the_hardest), Phrasal Verbs (talk it over); can't; gotta; it's over

Sounds of Silence	Simon & Garfunkel	Simple Present, 3rd person (remains, grows) Present Perfect (I've come); Past Progressive (I was sleeping, it was forming); Irregular Past tenses (left, split, saw, said, fell, made); Regular Past Pronunciation (planted walked, turned, stabbed, touched, naked, echoed, bowed, prayed, flashed, whispered); Passive Voice (was planted, were stabbed, are written); might
Sultans of Swing	Dire Straits	Simple Present (-s); Regular Contractions (don't, doesn't, it's, he's, they're); Present Progressive; Present Perfect Progressive (It's been raining); Slang Contractions (doesn't wanna, ain't); can; doesn't mind; don't give a damn...
Tears in Heaven	Eric Clapton	Hypothetical Conditions (Would you... if I saw...?); Modal Auxiliaries of Capacity (can), and Obligation (must); Phrasal verbs (carry on); Regular Contractions (don't, I'll, there's, there'll, can't); just (=simply)
The Logical Song	Supertramp	3rd pers sing (it sounds); be (am, is, are; was; there are); Pres. Prog. (watching, I'm feeling); Regular Past Pronunciation (seemed, showed); Pres. Perf. (we've learned); Future Simple (won't you please, please tell me..., won't you sign up); Future Progressive (they'll be calling you); Simple Conditional (we'd like); Prog. Conditional (they'd be singing); could; Asking Questions (won't you please, please tell me what we've learned?, won't you sign up...?); Indirect Questions (tell me who I am, tell me what we've learned); Imperative (Please tell me, watch what you say, shake it); Imperative Negative; Contractions (they'd, world's, we've, won't, they'll, we'd, you're, I'm); Expressions (asleep, at night); Phrasal verbs (send me away, sign up); Connectives (when, then, what, who, so); Comparatives (so wonderful, so happily, so dependable, too deep, such a simple man, so logical); Adjectives (wonderful, beautiful, magical, sensible, logical, responsible, practical, dependable, clinical, intellectual, cynical, absurd, radical, liberal, fanatical, criminal, acceptable, respectable, presentable, marvelous...)
What a Wonderful World	Sam Cooke	Present Progressive (I'm trying); Irregular Past tenses (took); Contractions (don't); General Vocabulary (History, Biology, Science...); Exclamations (what a wonderful world this would be); can; could; maybe; emphatic do (I do know)
What can I do	The Corrs	Questioning (how can I...?); Regular Contractions (I'm, don't, haven't, it's been, we've, there's); Probability (might); etc...
Yesterday	John Lennon and Paul McCartney	3rd pers sing (it looks); do (don't); be (am, are; was; there is); have / got (had); Present Progressive (hanging); Irregular Past tenses (came, said); Regular Past Pronunciation (seemed); Conditional (she wouldn't say); need; had to; used to; Contractions (they're, I'm, there's, don't, wouldn't); Phrasal verbs (long for, hide away); Connectives (as though, suddenly); Prepositions (away, over...); Comparatives (such an_easy game)

<u>You've Got a Friend</u>	Roberta Flack & Donnie Hathaway	3rd pers sing in 'nothing' (nothing is); do (don't); be (am, are); have / got (You've got); be going to (nothing is going); Regular Past Pronunciation (troubled); Future Simple (I will be, they'll hurt you, they'll take); Future Progressive (I'll come running); can; need; have to; Asking Questions (Ain't it good to know that...?); Imperative (Close your eyes and think of me, say it again); Imperative Negative/Emphatic (don't you let them); Contractions (you're, I'll, they'll, don't); Colloquial Contractions (ain't); Expressions (nothing is going right, All you have to do is); Phrasal verbs (you're down, brighten up, call out); Connectives (even, wherever); Comparatives (so cold); Superlatives (darkest)
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